

Master of Theological Studies

Theology, Spirituality and the Arts Stream

Program Description:

The Fall term, September 2019, saw the implementation of a new stream within the Master of Theological Studies. The MTS is a first degree in theology that complements previous professional training. Within the MTS the Theology, Spirituality, and the Arts Stream is designed to provide students with the knowledge and skills necessary to analyze and interpret the theological dimension of the arts and culture.

The goals of the stream are to:

- Receive focused academic content in the area of theology, spirituality and the arts within the existing learning objectives and structure of the MTS
- Explore the range of ways that the arts and arts-related vocations intersect with theological understanding
- Build relationships with artists, art experts, academics, therapist, and the public and private cultural institutions of Toronto and beyond
- Use interdisciplinary methodologies from theology, aesthetics theory, art history, pastoral theology, liturgy and material culture studies, and other related disciplines.

Program Requirements:

Twenty credits are required to complete the M.T.S. program. It can be done in two years or completed on a part-time basis. An overall course average of B- is required to graduate. The Theology, Spirituality and the Arts stream requires a minimum of 8 credits.

For the stream, admission requirements are the same as for the Regis M.T.S., the Emmanuel M.T.S. as well as the St. Michael's M.T.S. with the addition of a declaration of intent to pursue the Theology, Spirituality and the Arts stream. The norm is to take the required introductory course for the new stream as well as the M.T.S.'s required introductory courses in Theology and in Bible before, or simultaneously with other courses. Before registration, all courses for full-time and part-time students, including any variation from the norm, require the approval of each college's Basic Degree Director and an advisor for the Theology, Spirituality, and the Arts stream.

1. Core requirements for the M.T.S.: Bible, History, Theology, Moral theology and Pastoral theology
Regis: 15 credits
Emmanuel: 12 credits
St. Michael's: 12 credits
Within these M.T.S. core requirements, since Regis requires 15 credits, while Emmanuel and St. Michael's require only 12 credits, Regis students choose at least 3 courses that are also on the approved list of eligible courses for the stream.
2. Required introductory course: "Theology, Spirituality and the Arts"
3. Additional Stream requirements carved out from the free electives for the M.T.S. free electives: Regis (3 stream credits), Emmanuel (6 stream credits), St. Michael's (6 stream credits)

4. Electives: Students choose an additional 2 credits from the approved list of eligible courses for the stream.
5. Synthesis paper (2 stream credits)

Learning Outcomes Correlated with Program Design/Structure

Degree-Level Expectations *the DLEs relevant to the Stream occur in expectations 1 and 2	Program Learning Outcomes Regis MTS – Theology, Spirituality and the Arts Stream *outcomes specifically relevant to the MTS stream will be bolded	How the Program Design/Structure Supports the Degree-Level Expectations
<p>1. Depth and Breadth of Knowledge</p> <p>Breadth. Students will develop a systematic and discriminating understanding of the Christian heritage, including its scriptures; history; theological themes, issues, and disputes; cultural and multi-faith contexts; and mission and ministry. They will be aware of current issues in global Christian thought, life, and practice</p> <p>Depth. Students will develop a focused knowledge of a specific area within one of the theological disciplines, or of an interdisciplinary theme, or of the premises, methods, and purposes of theological reflection.</p>	<p>1.1 <i>Knowledge:</i> Graduates will have attained knowledge of major themes in the study of the Old and New Testaments, including biblical archaeology.</p> <p>1.2. <i>Knowledge:</i> Graduates will have attained thorough knowledge of the various strategies used in Biblical exegesis including visual exegetics.</p> <p>1.2 <i>Knowledge:</i> Graduates will have familiarity with key eras, episodes, and figures in the history of Christianity, including major traditions and movements, and with key eras, episodes and figures related to Christianity and the arts.</p>	<p>Stream: Regis RGB3902H RGB39XXH (proposed)</p> <p>Stream: Regis RGB3902H RGB39XXH (proposed) Emmanuel EMB5401H St. Michael's SMB3603H SMB2910H SMB3551H SMB3083H <i>Trinity</i> TRB1001H TRB3321H</p> <p>Stream: Regis RGT1120H (foundational) RGB3902H RGB39XXH (proposed) RGH3755H RGH3227H RGH3721H RGT3661H RGP3214H RGP3855H <i>Emmanuel</i> EMP3858H EMP2861H EMP3855H <i>St. Michael's</i></p>

	<p>1.3 <i>Knowledge:</i> Graduates will have a general understanding of theology as a discipline and the traditions within it. This understanding will include knowledge of the major areas of systematic theology as well knowledge of the variety of theological and philosophical approaches to the relation of the arts and theology.</p> <p>1.4 <i>Knowledge:</i> Graduates will have familiarity with the fundamental concepts, principles and issues of moral theology, and with the central points of intersection between moral theology and the arts.</p> <p>1.7 <i>Knowledge:</i> Graduates will have familiarity with the basis and history of Christian mission, ministry, and pastoral practices</p>	<p>SMH2801H SMH3058H <i>Trinity</i> TRH2201H TXJ2401H</p> <p>Stream: <i>Regis</i> RGT1120H (foundational) RGT3728H RGT3601H RGT2943H RGT3281H RGT3661H RGT3745H RGP3855H <i>Emmanuel</i> EMP3121H EMP3476H EMP5120H EMP4121H <i>St. Michael's</i> SMT1104H SMT2141H SMT2401H SMT3540H SMT3633H SMT3641H <i>Trinity</i> TRT2841H TRT2876H TRT2111H</p> <p>Stream: <i>Regis</i> RGT1120H (foundational) RGT2943H RGT3281H RGT3745H RGP3207H RGP3209H RGP3855H <i>Emmanuel</i> EMP3014H EMP3651H <i>St. Michael's</i> SMT3540H <i>Trinity</i> TRT3981H</p> <p>Stream: <i>Regis</i> RGT1120H (foundational) RGP3214H</p>
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	<p>(including the Ignatian tradition within that history, for Regis), and the role of art in pastoral practice and ministry.</p>	<p>RGP3855H RGP3271H RGP3273H RGP3207H RGP3209H RGP38XXH (proposed) <i>Emmanuel</i> EMP2861H EMP3476H EMP3855H EMP3651H EMP3014H EMP3113H EMP2861H <i>St. Michael's</i> SMP1102H SMP2271H SMP3124H <i>Trinity</i> TRP2134H TRH2453H TRP2859H TRP2826H TRP2871H</p>
<p>2. Research and Scholarship. Students will be able to use library and information resources in order to identify authoritative primary sources and relevant secondary sources for the study of the Christian religious heritage. They will be able to apply techniques of enquiry, interpretation, analysis, and construction to these sources in order to test premises and perspectives and to acquire knowledge. They will be able to evaluate current research and interpretation in the study of Scripture, theology, and the history of Christianity, and compare it with established understandings. They will be able to report research systematically and intelligibly, and develop and support a sustained argument in written form.</p>	<p>2.1 Research and Scholarship. Graduates will have developed competence in the use of library and information resources to identify relevant authoritative primary and secondary sources where such resources include works of art as primary source material.</p>	<p>Stream: <i>Regis</i> RGT1120H (foundational) RGB3902H RGB39XXH (proposed) RGP3214H RGP3855H RGP3271H RGT3661H RGH3755H RGT3745H RGP3273H RGP3209H RGP3207H RGH3721H RGP38XXH (proposed) <i>Emmanuel</i> EMP3476 EMP3855 EMP3858 <i>St. Michael's</i> SMH2801H SMH3058H SMT1104H SMT2141H SMT2401H SMT3633H SMT3641H <i>Trinity</i></p>

	<p>2.2 Research and Scholarship. Graduates will have developed competence in applying techniques of enquiry, interpretation, analysis, and construction to these sources including techniques that allow sensitive and critical engagement with works of art and culture, aesthetic theory, and art criticism.</p> <p>2.3 Research and Scholarship. Graduates will have developed competence in evaluating current research and interpretation in the study of Scripture, the history of Christianity, theology, pastoral care, and the dialogue between theology and the arts.</p> <p>2.4 Research and Scholarship. Graduates will have developed competence in reporting research and critical reflection systematically and intelligibly in written form.</p>	<p>TXJ2401H TRT3981H TRB3321H Stream: <i>Regis</i> RGT1120H (foundational) RGT3728H RGB3902H RGB39XXH (proposed) RGP3214H RGP3855H RGP3271H RGT3661H RGH3755H RGT3745H RGP3273H RGP3209H RGP3207H RGH3721H RGP38XXH (proposed) <i>Emmanuel</i> EMP3014H EMP3476H EMP3855H EMP3858H EMP2861H EMP2875H <i>Trinity</i> TRT3981H TRB3321H RGT3790Y (Synthesis Paper) TSX3334YY (Synthesis Paper)</p> <p>Stream: <i>Regis</i> RGT1120H (foundational) RGT3728H RGT3601H RGP3214H RGP3855H RGT3661H RGH3755H RGT3745H <i>Emmanuel</i> EMH3801 EMP3476 EMP3858 RGT3790Y (Synthesis Paper) TSX3334YY (Synthesis Paper)</p>
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Courses Supporting the stream from TST Schools

REGIS:

MTS Core Courses that can be used to fulfil Theology, Spirituality and the Arts Stream requirements

[* = cross-listed: T to Theology; H to History; P to Pastoral; ^ = of particular relevance to the stream]

Bible

RGB3902H Interpreting the Bible in the Early Church

RGB39XXH The Word Made Visible: Visual Biblical Interpretations in the Early Church (under development)^

History

RGH3755H Eastern Christian Icons [*T]^

RGH3227H Jesuits and Globalization

RGH3721H Pilgrim Souls: Theology, Art and Architecture in Britain from William Blake to William Morris [*T, P]^

Theology

RGT3728H Philosophy and Theology of Beauty ^

RGT3601H Faith and Culture

RGT3281H Hans Urs von Balthasar

RGT3661H Mystical Landscape Art: From Vincent van Gogh to Emily Carr [*H, P]^

RGT3745H Issues in the Philosophy of Religion and The Brothers Karamazov

Moral Theology

RGT2943H Social Faith, Eco-Justice and Transforming Beauty^

Pastoral

RGP3214H Spirituality and Culture

RGP3855H Spirituality and Literature [*T]

EMMANUEL:

MTS Core Courses that can be used to fulfil Theology, Spirituality and the Arts Stream requirements

Bible

EMB2951H Jesus and the Games We Play

EMB5401H Qumran: Scripture and Worship

Pastoral

EMP2875H Toronto School of Theology Choir

EMP2861H Songs of the Church

EMP3014H Writing Religion

EMP3651H Narrative Therapy

EMP1101H Foundations of Christian Public Worship

EMP3121H Worship and Theology: Dislocating Perspectives

EMP3476H Creativity and Spirituality

EMP5120H Liturgical Theology

EMP5121H Liturgy as Ritual

EMP3858H Sacred Music in Christian History: An Overview

EMP3855H Global and Contemporary Worship Song Leadership

EMP3113H Worship Team Practicum

EMP3881H Worship and the Arts

ST. MICHAEL'S:

MTS Core Courses that can be used to fulfil Theology, Spirituality and the Arts Stream requirements

Bible

SMB2910H Hermeneutics and Exegesis in Eastern Christianity
SMB3083H Old Testament Spiritualities
SMB3551H The Role of Emotions in the Letters of St. Paul SMB3603H Interpreting the Passion Narratives

History

SMH2801H A Journey Through History: The Jesuit Missions In Early Modern Canada
SMH3058H Early Christian Art Theology
SMT1104H Foundations of Eastern Christian Theology
SMT2141H Byzantine Christian Sacraments
SMT2401H Introduction to Liturgy
SMT3540H Interfaith in the City
SMT3633H Inculturation and Spirituality
SMT3641H Twentieth-Century Eastern Christian Sacramental Theology

Moral Theology

SMT2610H Eco-Theology Faith and Practice

Pastoral

SMP1102H Introduction to Byzantine Christian Worship
SMP2271H Explorations in Eastern Christian Spirituality
SMP3124H Eucharist: Liturgy & Theology

TRINITY:

MTS Core Courses that can be used to fulfill Theology, Spirituality and the Arts Stream requirements

Bible

TRB1001H Introduction to the Old Testament
TRB3321H Wisdom Literature

History

TRH2201H From Puginesque to Punk: Introduction to the Gothic
TXJ2401H The History, Theology, and Practice of Anglican Liturgy

Theology

TRT2841H The Theology of Dostoevsky
TRT2876H Faith and Film
TRT2111H Iconology: Doctrinal and Liturgical Theology of Iconography
TRT3981H Justice and Reconciliation

Pastoral

TRP2134H Shaping Space for Worship
TRP2859H History and Practice of Orthodox Liturgical Music
TRP2826H Writing Sacred Stories and Worshipful Plays
TRP2871H Liturgical Drama

TORONTO SCHOOL OF THEOLOGY OTHER MEMBER COLLEGES:

The following courses offered by other TST Member Colleges may be used to fulfil Theology, Spirituality and the Arts Stream requirements

Theology

WYT3855H Theology of Culture

Pastoral

WYP2121H Church Music: Theology and Practice

Assessment

All courses in the MTS stream require approval by the TST Curriculum Committee. The MTS Synthesis Paper/Summative Exercise for the new stream will be graded by two faculty appointed by each college's Basic Degree Director in consultation with the advisor for the Theology, Spirituality, and the Arts stream.

As of October 2020, there were only two students enrolled in the stream, both Emmanuel students, one FT and the other PT.

No assessment has occurred for this stream as of October 2020 as it was just implemented in September 2019. Efforts have concentrated on recruiting students for it.